

Reflección



By Jorge Luis Borges

I. The Franz Envelope

Just a man, who is in fact at the end of the fiction. He is finally a detective. I mean in Sirohi's recent speculative nominalism, that he is busy flying on the street and even in a manner in a room, and with a number of accidents which crash into a corner, and become then a woman who is with a hat in her room.

Such stories can be called ficciones, and also means that in fact there is parallel worlds, in quantum physics which I am talking of in literature.

I also mean chess, that Jewish sport. I mean in fact that many people are in violence and crime all around le fervor de Buenos Aires in the 19th century. And in fact colonialism has withdrawn. This criminal city then is run by poets in detective vigilance.

II. Reflección

I am in a library and many works are in fact ordained which I argue is the Key to Spinoza. That in fact we are entering a light red, and festive in winter, party and it is virtual and happiness is just the perfect sense.

I am in fact that simple man, who saw this as.

Walking on the curb of the alleyway, a certain image of a person.

I am,

Only

This perfect sense.

With speculative nominalism again, then we argue that people fly and are playing a sport, and we are that wonder.

III. Realism

In realism in fact all of this, is complex stories and forms of labyrinths.

There is a road where a film maker arrives and an old car from America, a gangster.

Many gangsters in South American, I mean
USA.

And a woman is freed by a hero.

We are drinking coffee and smoking
cigarettes. The old Spanish poem of
Valladet.

IV. Prisoners of Azkaban

In fact then we are in a house and smoking.
And it is cold winter.

Sirius Black escapes.

He is now a Godfather.

We love this children's story.

We are with Sirius Black and in that winter.

He is prophetic one day.

He names my friend a hero and we are free by the act of naming.

V. Itinerants

Many people travelling in a train and flying around.

Many women in a cathedral dancing with a Jewish young man.

All of this is magical realism.

At one point – it was an armed insurrection.

At another point a celebration of Werkmeister Harmonies.

VI. Detectives in Spinoza

I meant a geometry by all of this, all of this a detective read in a book – was the Key to Spinoza. He made a number of jottings of diagrams and language was just about Ethics.

He proved science is literary.

To walk in chess, and the game of go.

That then is cinema.